

Monuments, Murals, and Movements: Reimagining the Art of Social Justice



Kennedy George and Ava Holloway on a statue of Robert E. Lee in Richmond, V.A. Julia Rendleman/Reuters

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In the summer of 2020, challenges to race, memorialization, and icons of power predominated ongoing social, cultural, and political action and art. These scholars will examine how social movements have redefined public space, articulated social justice issues through art, and defied long-standing national icons and monuments. What's at stake in these movements and gestures and how do art and politics work together to reimagine social space, belonging, and power?



Presentations by **Crystal Feimster**, Yale University; **Daniel Magaziner**, Yale University; **Renee Ater**, Brown University; and **Juliet Hooker**, Brown University.

Presented by the **Centering Race Consortium**, a collaboration between the Center for the Study of Race and Ethnicity in America at Brown University, the Center for Comparative Studies in Race & Ethnicity at Stanford University, the Center for the Study of Race, Politics and Culture at the University of Chicago, and the Center for the Study of Race, Indigeneity, and Transnational Migration at Yale University.