



Brown University Department of Hispanic Studies presents

# SONIDOS NEGROS:

## ON THE BLACKNESS OF FLAMENCO

**K. MEIRA GOLDBERG**  
Fashion Institute of Technology

**K. Meira Goldberg** will present her recent book, *Sonidos Negros: On the Blackness of Flamenco* (Oxford University Press, 2019), winner of the Barnard Hewitt Award for Outstanding Research in Theater History from the American Society for Theatrical Research in 2020. Exploring the Black African presence in the history of flamenco across the centuries, *Sonidos Negros* traces how the dance's ostentatious rebelliousness, tumultuous sensuality, quixotic idealism, and fierce soulfulness embody resistance, the lament for what has been lost, and the values and aspirations of those rendered imperceptible by abjection, enslavement, and colonization. Asking what flamenco dance can tell us about race and racism in a world wrought by slavery, Goldberg's talk will introduce us to performers such as *El Negro Meri*, the first male flamenco dancer to be captured on film, whose Blackness is only now becoming visible.

**TUE. APRIL 6<sup>TH</sup> @ 12:00 PM (EDT)**

via Zoom – Registration Required



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