

BROWN UNIVERSITY'S 108TH ANNUAL SERVICE OF

Lessons and Carols

Sunday, December 8, 2024 at 4 p.m.
Brown University, Sayles Hall, The College Green



BROWN
Office of the Chaplains
and Religious Life

Lessons and Carols is an ancient form of corporate worship during the Christmas season. A series of lessons rehearses Israel's story of exile, God's judgment and promise to the people of Israel, and Christ's birth and our response to this divine activity for God's people. The choral music and congregational hymns supplement the Biblical text and readings.

The service was revived for modern use at Truro Cathedral in Cornwall during the late 19th century and was made world famous through the broadcasts and recordings of Kings College Choir, Cambridge, during the mid-20th century. It is now widely used in schools, colleges, and churches around the world.

This afternoon's service is an annual tradition—now in its 108th year—for Brown University and its friends. The readers of the lessons broadly represent our University community. The congregation is asked to join heartily in the singing of the hymns and to enter reverently into the spirit of the service.

ABOUT THE FREE-WILL OFFERING

Each year a free-will offering is collected during this service to address directly the needs of others locally and beyond Providence. This year, the chaplains have designated BeLoved Asheville as the offering recipient. On the frontlines of disaster response in Western North Carolina, BeLoved Asheville is dedicating every resource to those most affected by Hurricane Helene. Their immediate focus has been on critical necessities like food, water, and healthcare for survival and stability. As winter looms, they are securing warm and safe housing for the displaced. BeLoved Asheville is working towards rebuilding a community that embodies home, health, equity, and opportunity for all. Learn more at belovedasheville.com.

ABOUT THE IMAGES

In Deo Speramus image courtesy of Brown University; cover image of Madonna and Child by Filippo Schiassi, via RISD Museum.

Welcome to the 2024 Service of Lessons and Carols, a Brown University tradition now in its 108th year. This year, the Office of the Chaplains and Religious Life (OCRL) has designated **BeLoved Asheville** as the recipient of this afternoon's free-will offering. More information about this organization is available on the inside front cover of this program. If your gift is in the form of a check, please make it payable to "Brown University," and the funds will be forwarded to BeLoved Asheville.

The children in the audience will be given glow sticks to hold during the service. This is due to fire prevention regulations. Please make sure that all children receive these "special" illuminations. In the event of a fire alarm, please proceed calmly to the nearest exit, moving away from the building. Standing or sitting in the aisles is not permitted.

Please turn off all electronic devices, especially cell phones!



PRELUDE

Komm, Heiliger Geist, BuxWV199
Andrew Byers '27, student organist

Dietrich Buxtehude (1637-1707)

Sonata Pian e Forte
Mark Steinbach, Distinguished Senior Lecturer in Music and
University Organist with Brown Festival Brass

Giovanni Gabrieli (1557-1612)

INTROIT

It Came Upon the Midnight Clear
The Higher Keys

Music: Carol, Richard Willis (1819-1900)
Text: Edmund Sears (1810-1876)

It came upon the midnight clear,
that glorious song of old,
from angels bending near the earth
to touch their harps of gold:
"Peace on the earth, good will to men,
from heaven's all-gracious King"
The world in solemn stillness lay,
to hear the angels sing.

And ye, beneath life's crushing load,
whose forms are bending low,
who toil along the climbing way
with painful steps and slow,
look now! for glad and golden hours
come swiftly on the wing.
O rest beside the weary road,
and hear the angels sing!

Still through the cloven skies they come
with peaceful wings unfurled,
and still their heavenly music floats
o'er all the weary world;
above its sad and lowly plains,
they bend on hovering wing,
and ever o'er its Babel sounds
the blessed angels sing.

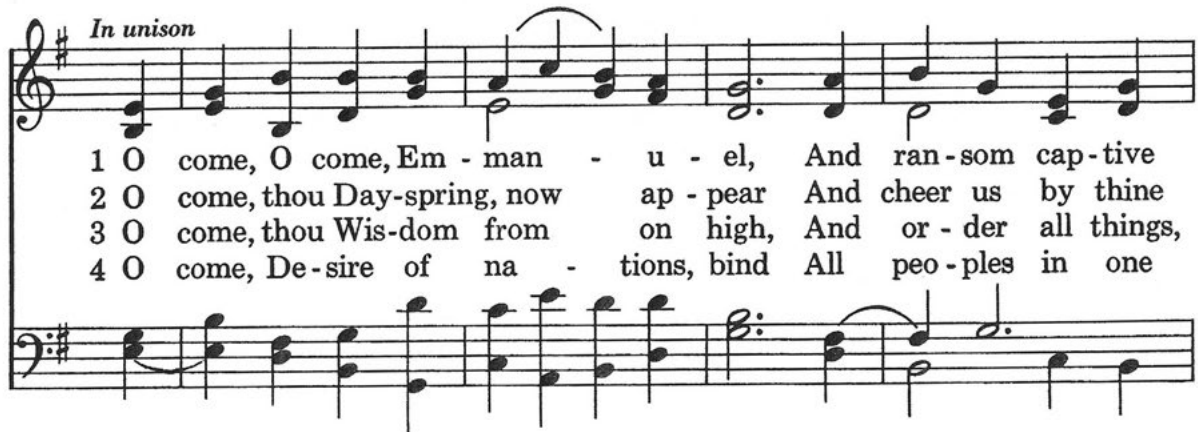
For lo! the days are hastening on,
by prophet seen of old,
when with the ever-circling years
shall come the time foretold
when peace shall over all the earth
its ancient splendors fling,
and the whole world send back the song
which now the angels sing.

† PROCESSIONAL CAROL (Congregation sings all verses)

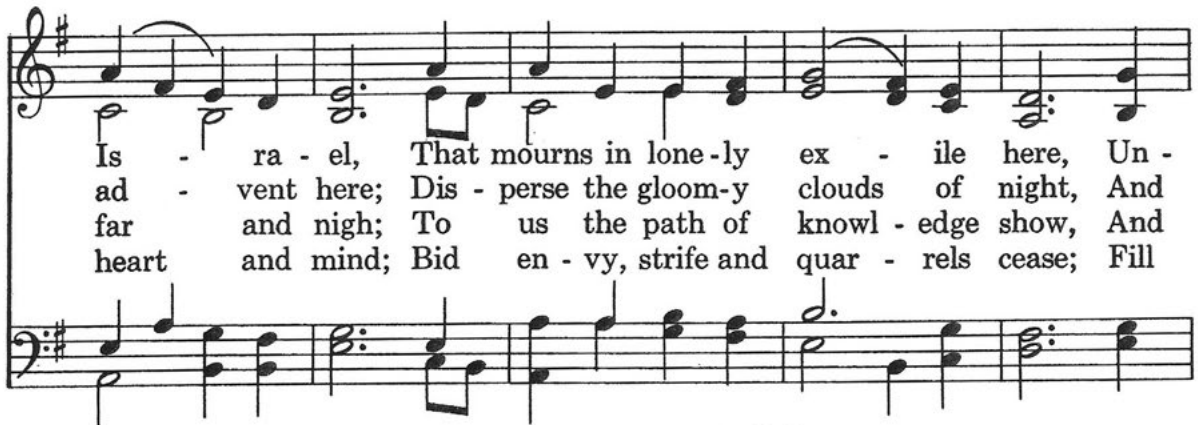
O Come, O Come, Emmanuel

Veni, veni, Emmanuel

In unison



1 O come, O come, Em - man - u - el, And ran - som cap - tive
2 O come, thou Day - spring, now ap - pear And cheer us by thine
3 O come, thou Wis - dom from on high, And or - der all things,
4 O come, De - sire of na - tions, bind All peo - ples in one



Is - ra - el, That mourns in lone - ly ex - ile here, Un -
ad - vent here; Dis - perse the gloom - y clouds of night, And
far and nigh; To us the path of knowl - edge show, And
heart and mind; Bid en - vy, strife and quar - rels cease; Fill

In harmony



til the Son of God ap - pear.
death's dark shad - ows put to flight. Re - joice! Re - joice! Em -
cause us in her ways to go. the whole world with heav - en's peace.



man - u - el Shall come to thee, O Is - ra - el! A - men.

† **LIGHTING OF THE ADVENT WREATH** (*read responsively*) *Howard Thurman*
Gabriella Thomas and Mary Krynetski, FOCUS Missionaries

I will light candles this Christmas.
Candles of joy, despite all sadness.
Candles of hope where despair keeps watch.
Candles of courage for fears ever present.

Candles of peace for tempest-tossed days.
Candles of grace to ease heavy burdens.
Candles of love to inspire all my living.
Candles that will burn all year long.

GREETINGS

Father Justin Bolger, O.P., Associate Chaplain of the University for the Catholic Community

INVOCATION (*congregation joins in the reading*)

Merciful God, Creator and source of our salvation, on that holy night you gave us your Son, the Lord of the universe and the savior of all peoples, as an infant wrapped in swaddling clothes and lying in a manger. In the first moments of his life you showed us the paradox of your love. Open us, we pray, to the mystery of this love and help us to recognize him in word and song. This we ask in his name, Jesus, who lives and reigns with you and the Holy Spirit, God, for ever and ever. Amen.

THE FIRST LESSON—GENESIS 1:1-5, 26-27, 31

The Story of Creation

Francis J. Doyle III, Provost

† **CAROL** (*congregation sings all verses*)

Lo, How a Rose

Es ist ein' Ros', Alte Catholische Geistliche Kirchengesang, 1599
harmonized by Michael Praetorius (1571-1621)

1 Lo, how a Rose e'er bloom-ing from ten-der stem hath sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind,

Of Jes - se's lin - eage com - ing as seers of old have sung.
with Ma - ry we be - hold it, the vir - gin mo - ther kind.

It came, a blossom bright, a - mid the cold of win - ter,
To show God's love a - right she bore to us a Sa - vior,

when half spent was the night.
when half spent was the night.

THE SECOND LESSON—ISAIAH 40:1-11

Francoise N. Hamlin,

Associate Professor in History and Africana Studies

The Promise of Redemption

ANTHEM

Wonderful Peace

Brown University Chorus, conducted by Luca Iallonardi '25

Gustaf Nordqvist (1886-1949)

Peace, peace, wonderful peace,
Peace to the world is given.
Hush'd are the angels, so still is the night;
Then in the East shone a heavenly light.
Join in the chorus His praises sing!
Glory to God, to the newborn King.

Peace, peace, wonderful peace.
Peace to the world is given.
Peace, peace, bearer of peace,
All of goodwill receive Him.
Holiest of nights, O most wondrous of days;
Shepherds and kings lift their voices in praise.

—Poem by Edvard Evers

Trans. Norman Luboff

THE THIRD LESSON—ISAIAH 11:1-9

The Prince of Peace

Austin Wilson, Manager, Community Engaged Learning, The Swearer Center

ANTHEM

Ecce Virgo

Cristobal Morales (1500-1553)

Ecce virgo concipiet, at pariet filium:
et vocabitur nomen ejus admirabilis, Deus fortis.
Super solium David et super regnum ejus sedebit
in aeternum.

Behold a Virgin shall conceive, and bear a son,
And he shall be called wonderful, the mighty God.
He shall rest upon the throne of David, and his reign
shall endure forever.

THE COLLECT (*congregation joins in the reading*)

The Reverend Delphain Demosthenes, Associate Chaplain of the University for the Protestant Community,
Office of the Chaplains and Religious Life

Blessed are you, O God, for you have visited and redeemed your people, coming to us in Jesus, delivering us from all enemies, remembering your holy covenant, the oath you swore to our ancestors in the faith. You have come to set us free that we may serve you without fear all the days of our lives. In Christ you have given us knowledge of salvation and forgiveness of sin. You have come to us to give light to those who sit in darkness and in the shadow of death, to guide our feet in the way of peace. Therefore, we praise you with psalms and hymns and carols and with thankfulness in our hearts for your gift of yourself in Jesus. Through your Spirit, may we put on compassion, kindness, humility, and patience to understand and forgive one another. Bind us together in the perfect harmony of love. May the peace of Christ rule in our hearts that we may be instruments of your peace on earth. Amen.

† **CAROL** (*congregation sings all verses*)

O Little Town of Bethlehem

Forest Green

Trad. Arr. Ralph Vaughan Williams (1872-1958)

Lyrics: Phillips Brooks (1835-1893)

Above thy deep and dream-less sleep the si-lent stars go by;
while mor-tals sleep, the an-gels keep their watch of won-dering love.
So God im-parts to hu-man hearts the bless-ings of his heaven.
cast out our sin and en-ter in, be born in us to-day.

yet in thy dark streets shin-eth the ev-er-last-ing light;
O morn-ing stars, to-geth-er pro-claim the ho-ly birth!
No ear may hear his com-ing, but in this world of sin,
We hear the Christ-mas an-gels the great glad tid-ings tell;

yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad tid - ings tell;

the hopes and fears of all the years are met in thee to - night.
 And prais - es sing to God the King, and peace to all on earth.
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us, a - bide with us, our Lord Em - man - u - el!

THE FOURTH LESSON—LUKE 1:26-33

The Angel Gabriel

Timothy P. Flanigan, Professor of Health Services, Policy and Practice, and Professor of Medicine, Warren Alpert Medical School

ANTHEM

Sussex Carol

Arr. David Willcocks (1919-2015)

On Christmas night all Christians sing,
 To hear the news the angels bring,
 News of great joy, news of great mirth,
 News of our merciful King's birth.

When sin departs before his grace,
 Then life and health come in its place;
 Angels and men with joy may sing,
 All for to see the new-born King.

Then why should men on earth be so sad,
 Since our redeemer made us glad,
 When from our sin he set us free,
 All for to gain our liberty.

All out of darkness we have light,
 Which made the angels sing this night:
 'Glory to God and peace to men,
 Now and for evermore. Amen.'

THE FIFTH LESSON—LUKE 1:46-55

Mary's Song of Praise

Vanessa M. Britto, Associate Vice President for Campus Life
and Executive Director of Health and Wellness;
Assistant Professor of Medicine, Warren Alpert Medical School

ANTHEM

God Rest Ye Merry Gentlemen

English Carol, arr. David Willcocks

God rest you merry, gentlemen,
Let nothing you dismay;
Remember Christ our Savior
Was born on Christmas day
To save us all from Satan's pow'r
When we were gone astray

The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm, and wind,
And straight they came to Bethlehem,
The blessed babe to find

O tidings of comfort and joy, comfort and joy;
O tidings of comfort and joy!

But when to Bethlehem they came,
whereat this infant lay,
they found him in a manger
where oxen feed on hay;
his mother Mary kneeling,
unto the Lord did pray

From God our heav'nly Father
The blessed angels came
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name

THE SIXTH LESSON—LUKE 2:1-14

The Birth of Jesus and the Good News

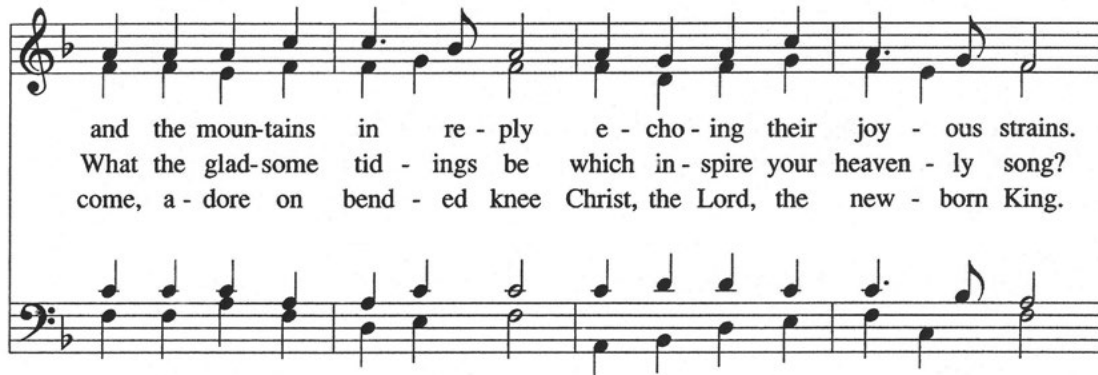
Prudence Carter, Sarah and Joseph, Jr. Dowling Professor
of Sociology, Director of Race and Ethnicity in America

† **CAROL** (*congregation sings all verses*)

Angels We Have Heard on High

Gloria (A French Carol)

1 An - gels we have heard on high sweet - ly sing - ing o'er the plains,
 2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem and see Christ whose birth the an - gels sing;



and the moun-tains in re-ply e-cho-ing their joy-ous strains.
 What the glad-some tid-ings be which in-spire your heaven-ly song?
 come, a-dore on bend-ed knee Christ, the Lord, the new-born King.

Refrain



Glo-ri-a, in ex-cel-sis De-o!



Glo-ri-a, in ex-cel-sis De-o!

THE SEVENTH LESSON—JOHN 1:1-14

The Word Made Flesh

Kate Elizabeth Creasey,
 PhD Candidate, Department of History

ANTHEM

Jesus What A Wonderful Child

Traditional

Harmonizing Grace Gospel Choir, directed by Sophia Stone

Jesus, Jesus, Oh, what a wonderful child
 Jesus, Jesus, so lowly, meek, and mild
 New life, new hope, to all he brings
 Listen to the angels sing
 Glory, glory, glory to the newborn King!
 He was heralded by the angels Born in a lowly manger,
 The Virgin Mary was His mother

And Joseph was His earthly father
 The Wise Men appeared from afar
 They were guided by a shining star
 To Jesus, where He lay In a manger filled with hay!

PASTORAL PRAYERS AND THE LORD’S PRAYER (*congregation joins in the reading*)

The Reverend Janet M. Cooper Nelson, Chaplain of the University

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come. Thy will be done on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

ANTHEM

Good King Wenceslas

Tune from *Piae Cantiones*
arr. Reginald Jacques (1894-1969)

Good King Wenceslas looked out on the Feast
of Stephen,
When the snow lay round about, deep and crisp
and even.
Brightly shone the moon that night, though the frost
was cruel,
When a poor man came in sight, gath’ring winter fuel.
“Hither, page, and stand by me, if you know it, telling,
Yonder peasant, who is he? Where and what
his dwelling?”
“Sire, he lives a good league hence, underneath
the mountain,
Right against the forest fence, by Saint
Agnes’ fountain.”
“Bring me food and bring me wine, bring me pine
logs hither,
You and I will see him dine, when we bear
them thither.”
Page and monarch, forth they went, forth they

went together,
Through the cold wind’s wild lament and the
bitter weather.
“Sire, the night is darker now, and the wind
blows stronger,
Fails my heart, I know not how; I can go no longer.”
“Mark my footsteps, my good page, tread now in
them boldly,
You shall find the winter’s rage freeze your blood
less coldly.”
In his master’s steps he trod, where the snow
lay dinted;
Heat was in the very sod which the saint had printed.
Therefore, Christian men, be sure, while God’s
gifts possessing,
You who now will bless the poor shall yourselves
find blessing.

INVITATION TO THE OFFERING

Janet Cooper Nelson,
Chaplain of the University

OFFERTORY CAROL (*Harmonizing Grace sings the verses; congregation joins in singing refrain.*)

O Holy Night

Cantique de Noël

Arr. Michael G. Sinshack

O holy night! the stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope- the weary world rejoices,
For yonder breaks a new and glorious morn!

Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,

In all our trials born to be our Friend.

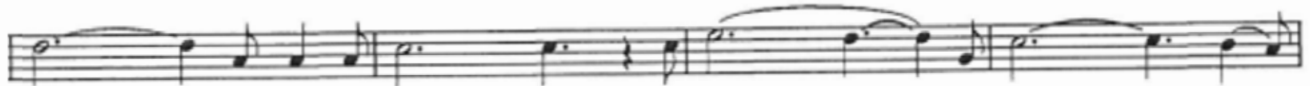
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.

Christ is the Lord! O praise His name forever!
His pow'r and glory evermore proclaim!
His pow'r and glory evermore proclaim!



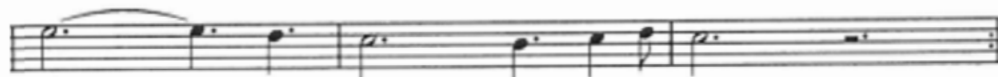
Fall _____ on your knees, _____ O
He _____ knows our need, _____ to
Christ _____ is the Lord, _____ O



hear _____ the an - gel voic - es! O night _____ di - vine, _____ O
our _____ weak-ness no strang - er. Be - hold _____ your King! _____ Be -
praise _____ His Name for - ev - er, His pow'r _____ and glo - ry



night _____ when Christ was born! _____ O night, _____ O
fore _____ Him low - ly bend! _____ Be - hold _____ your
ev - er - more pro - claim. _____ His pow'r _____ and



ho - ly night, O night di - vine!
King, _____ your King be - fore Him bend.
glo - ry ev - er - more pro - claim.

MUSIC FOR THE CANDLELIGHTING

Improvisation

Luca Iallonardi '25, piano

SHARING THE LIGHT *(read responsively)*

Takis Dimitrakopoulos '26

Symeon Efstathiou '27

When the work of the angels is stilled, when the star in the sky is gone,
When the kings and princes are home, when the shepherds are back with their flock,
The work of Christmas begins.

Response:

To find the lost, to heal the broken, to feed the hungry, to release the prisoner,

To rebuild nations, to bring peace among brothers and sisters,

To make music in the heart.

† CAROL *(Chorus sings the first verse in German. Congregation joins with verses 2 through 4.)*

Silent Night, Holy Night

Franz Xaver Gruber (1787–1863)

Stille Nacht

1 *Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,*

2 *Si - lent night, ho - ly night, shep - herds quake*

3 *Si - lent night, ho - ly night, Son of God,*

ein - sam wacht nur das trau - te hoch - hei - li - ge Paar,

at the sight, glo - ries stream from heav - en a - far,
love's pure light ra - diant beams from thy ho - ly face,

hold - er Kna - be mit lock - i - gem Haar, schlaf in himm - li - scher
 heaven - ly hosts sing al - le - lu - ia; Christ the Sa - vior is
 with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Ruh, schlaf in himm - li - scher
 born, Christ the Sa - vior is born!
 birth, Je - sus, Lord, at thy birth.

4 Silent night, holy night,
 wondrous star, lend thy light;
 with the angels let us sing
 alleluia to our King;

Christ the Savior is born,
 Christ the Savior is born!

BENEDICTION (*congregation joins in the reading*)

Noël Grisanti, Chaplaincy Intern, Office of the Chaplains and Religious Life

Lord, now may we depart in peace according to your word; for our eyes have seen your salvation which you have prepared in the presence of all peoples, a light of revelation for the nations, and the glory of all your people. Amen.

† RECESSIONAL CAROL (congregation sings all verses)

Joy to the World

Isaac Watts (1674-1748)

1 Joy to the world! the Lord is come: Let earth re -
 2 Joy to the earth! the Sav - ior reigns: Let men their
 3 He rules the world with truth and grace, And makes the

ceive her King; Let ev - ery heart pre - pare him room,
 songs em - ploy; While fields and floods, rocks, hills, and plains
 na - tions prove The glo - ries of his right - eous - ness,

And heaven and na - ture sing, And heaven and na - ture
 Re - peat the sound - ing joy, Re - peat the sound - ing
 And won - ders of his love, And won - ders of his

And heaven and na - ture sing, And
 Re - peat the sound - ing joy, Re -
 And won - ders of his love, And

sing, And heaven, and heaven and na - ture sing.
 joy, Re - peat, re - peat the sound - ing joy.
 love, And won - ders, won - ders of his love. A - men.

heaven and na - ture sing, and
 peat the sound - ing joy, re -
 won - ders of his love, and

POSTLUDE

Carillon de Westminster, op. 54, no. 6

Louis Vierne (1870-1937)

Mark Steinbach, University Organist

THE MUSICIANS

THANK YOU, FREDERICK JODRY

Frederick Jodry will be retiring from many years of teaching in the Music Department and directing the Brown University Chorus at the close of this academic year. Even though he was not able to be present today, we are grateful that he was able to prepare the Chorus for this service. We thank him for his many years supporting this service and we wish him well in this next chapter.

MARK STEINBACH, DMA, UNIVERSITY ORGANIST

Mark Steinbach concertizes and teaches frequently throughout the United States and Europe. He is a passionate advocate of both new and historic music. His recordings have been featured on American Public Media's Pipedreams and the International Online Organ Festival. Mr. Steinbach is University Organist, Curator of Instruments, and Distinguished Senior Lecturer in Music at Brown University, where he performs on the historic Hutchings-Votey pipe organ (1903) and teaches organ, music theory, and seminars on topics such as Olivier Messiaen. He has just returned from performing at international organ festivals in Weimar Germany and in Paris (St. Sulpice and Church of the Madeleine).

Steinbach's critically acclaimed album *Glass-Bach Dresden*, (Orange Mountain Music, 2021) and was recorded on the 1755 Silbermann organ in the Dresden Cathedral.

"The playing—registration, phrasing, timing, rhythm, and of course accuracy—is a 10 out of 10."—*The American Organist*

"Composers separated by centuries unite to mesmerizing effect... gorgeously recorded."—*BBC Music Magazine*

Praise for his album *Resonance and Resilience: Dresden* (Raven Records) also recorded on the 1755 Gottfried Silbermann organ in Dresden (released 2023):

"Elegant... his phrasing is also impeccable" – *The Diapason*

Steinbach's newest album Olivier Messiaen's *La Nativité du Seigneur* (Aeolus Records) was just released in February 2024. Steinbach recorded this on the 1880 unaltered Cavaillé-Coll organ in Lyon, France. All of these recordings are available on Spotify and other streaming services.

Steinbach has been a featured recitalist and presenter at national conventions of the American Guild of Organists, the Organ Historical Society, The Eastman Rochester Organ Initiative Festival, and the International Music Symposium in Xi'an China. He has performed at the International Organ Festival at the Oude Kerk in Amsterdam; the Courmayeur, Bolzano, Aosta, and Picena international organ festivals in Italy; international organ festivals in Berlin, Halle, Lüneburg, Freiberg, Rötha, Dresden, Halle, Görlitz, and Weimar, Germany; the Audite Organum festival in Prague; and the Cathédrale Notre-Dame de Paris and Cathédrale Sainte-Croix d'Orléans in France. Steinbach has been featured on National Public Radio's "All Things Considered," performing on the 1640's English cabinet organ in Wickford, Rhode Island, the oldest church organ in use in the United States. Mr. Steinbach has adjudicated several organ competitions, including the American Guild of Organists National Young Artists Competition.

Steinbach has premiered several new works for the organ, including compositions of Eric Nathan and Wang Lu at the Cathédrale Notre-Dame de Paris and Berlin's Nikolai-Kirche, the North American premiere of Nico Muhly's "O Antiphon Preludes" at Brown University and the world premiere of Daniel Pinkham's "Odes." In 2018 he was in residence at Xi'an Conservatory of Music in China to teach and perform.

Steinbach earned the Bachelor of Music in music performance from the University of Kansas with honors. As a Fulbright scholar he studied at the Universität für Musik und Darstellende Kunst in Vienna. He earned the Master of Music and Doctor of Musical Arts degrees from The Eastman School of Music of the University of Rochester.

SOPHIA STONE

Sophia's passion for serving and leading others in worship began at a young age, as she was heavily involved in her church community on the small island where she grew up. Her parents, who are missionaries, instilled in her a deep love for God and a desire to help others grow in their faith.

Sophia felt called to pursue a life of ministry and was ordained as a clergy member in 2019. She has a natural gift for connecting with people and helping them see the beauty and truth in God's Word. Sophia particularly enjoys officiating weddings, as she believes in the sacredness of marriage and the importance of building a strong foundation on faith.

Sophia's upbringing in the Caribbean has influenced her music style, and she has a talent for arranging hymns in a way that resonates with listeners. Her music can be found on Spotify, to listen, sing along or use it as an accompaniment track.

In addition to her music ministry, Sophia is also a facilitator for a program called Igniting Your Faith, where she helps individuals deepen their commitment to God, embrace authenticity in their faith journey, and cultivate a zeal for living out their beliefs in their everyday lives. Sophia's warm and compassionate nature, combined with her deep faith and love for others, make her a valuable leader in the Protestant Community at Brown University.

Her mission: Helping people fulfill their God-given destiny on this earth.

LUCA IALLONARDI

Luca Iallonardi is a senior at Brown University studying Music and Linguistics. A dedicated member of the University Chorus since his first semester, Luca has been deeply involved in Brown's music community. He has directed music for theater productions, performed in student bands, and written and recorded his own album. In 2022, his original composition "[little tree]" was featured in the Lessons and Carols service. This year, Luca is honored to conduct the Chorus throughout the service.

BROWN UNIVERSITY CHORUS

The Brown University Chorus, 51 dedicated singers drawn from all concentrations within the University, is one of the oldest groups on campus. Performing regularly in Providence and New England, the choir has also earned an international reputation during the past 30 years for the quality of its performances. Recent tours include Costa Rica in 2011, Prague and Vienna in 2009, and a concert tour of Argentina and Uruguay in 2006. Previous trips included a 2004 concert tour of Russia and Finland; a 2002 tour of Costa Rica; a 1999 tour of Italy; a 1996 journey through Iberia; a 1993 concert tour of the Mediterranean, with performances in Greece, Israel, and Egypt; a three-week concert tour of the former Soviet Union and Scandinavia in 1990; and a four-week concert tour of the Pacific Rim, featuring concerts in Japan, Taiwan, Hong Kong, and Singapore. In 1979, the chorus was the first American collegiate performing group to tour China. Additionally, in 1976 the group spent one month in India at the invitation of the Indian government, presenting concerts for Prime Minister Indira Gandhi and Mother Teresa. They made their Lincoln Center debut in 1980, debuted at Carnegie Hall in 1987, and returned to Carnegie Hall in February of 1990 with the Dave Brubeck Quartet. They have performed under the baton of Aaron Copland and made numerous radio and network television appearances.

HARMONIZING GRACE GOSPEL CHOIR

Harmonizing Grace is Brown University's gospel ensemble and builds on a strong legacy of gospel choral groups on campus dating back to the 1960's. In response to members of the Brown community who expressed a desire for a gospel choir to be reintroduced at Brown, Harmonizing Grace was launched by the Brown Protestant Chaplaincy in 2013. Beginning with just a handful of inaugural members, the choir is now a regular feature at campus events. Midway through its tenth year, Harmonizing Grace has grown and boasts a regular roster of committed members and frequent invitations to sing in various locales throughout the city of Providence.

THE UNIVERSITY CHORUS

Luca Iallonardi '25, student conductor

SOPRANOS

Lia Antico
Anneliese Baum
Avery Browne
Leah Freedman
Kelly Hon
Maddalena Honablue
Joelle Gregoire Lincoln
Anna Lister
Maya Madhavan
Laila Muhanna
Adelaide Ng
Tate Oliphant
Reina Salama

ALTOS

Sammy Anuras
Joely Castillo
Karsen Chiminelli
Ani Delgado
Emily King
Valentina Lin
Danaye Martin
Maya Renaud-Levine
Ellie Tapping
Mira Wali

TENORS

Andrew Boyacigiller
Quincy Burke

Harry Carino
Monroe Chou
Cole Griscom
Jeremiah Harrington
Andrew Neubauer
Dorian Park Wang
Thomas Seeger

BASSES

Lucas Chan
Joshua Dantus
Owen Fick
Mads Mathiesen
Jack McCahan
Owen Shipley-Dean
Steve Schwartz
Charlie Schumann
Ashwin Srinivasan

BROWN FESTIVAL BRASS

Bailey Paugh, Trumpet
Dovas Lietuvninkas, Trumpet
Mei Tiemeyer '24, Horn
Cedirc Sirianni '26, Trombone

HARMONIZING GRACE GOSPEL CHOIR

Brown Students:
Elise Carman

Danaye Martin
Kaleb Newman
Diane Rakotomalala
Trinity Williams
Philip Yao, Violin
Brown Staff:
Alonzo Jones
Syrina Elace Robinson
Community Members:
Joshua Lapan
Cheryl Lavallee
Eunice Pereira

HIGHER KEYS

Anneliese Baum
Gordon Beckler
Jason Chen
Vivian Chen
Brandon Choy
Léo Corzo-Clark
Coral Gimbernard
Charlotte Knutsen
Kevin Kwon
William Loughridge
Junyue Ma
Kieran Malik
Jack McCahan
Adam Meller
Laila Muhanna
Nicholas Olson

Hymn Credits: The Office of the Chaplains and Religious Life gratefully acknowledges Harvard University Press, Yale University Press, Musicnotes, Inc., and Musicnotes for Choir for the use of the carols. See The Harvard University Hymn Book (Cambridge, Mass.: Harvard University Press, 1964) for “O Come, O Come, Emmanuel” [No. 54] and “Joy to the world” [No. 71]; A New Hymnal for Colleges and Schools, Jeffery Rowthorn and Russell Schulz-Widmar, eds. (New Haven, Conn., and London, U.K.: Yale University Press in association with the Yale Institute of Sacred Music, 1992) for “Lo, How a Rose E'er Blooming” [No. 235], “O Little Town of Bethlehem” [No. 236], “Angels We Have Heard on High” [No. 240], and “Silent Night” [No. 227]; Musicnotes, Inc. for “O Holy Night”; and Musicnotes for Choir for “Jesus, What a Wonderful Child”.

The Office of the Chaplains and Religious Life (OCRL) at Brown strives to ensure that a diversity of beliefs have voice and vitality throughout the entire University community. The regular work of the Chaplains involves caring for the Brown family of faculty, staff, students, and alumni/ae; encouraging the multicultural richness of the University; contributing to the intellectual enterprise on campus; and advocating for matters of conscience in all facets of the University's life and beyond. Worship, prayer, counsel, advisement, instruction, hospitality, collaboration, and programming are the primary modes of this work.

All members and friends of the Brown community are welcome to attend on-campus gatherings of prayer, meditation, and corporate worship. Manning Chapel, Brown RISD Hillel, the Brown RISD Catholic Center, and the Brown Muslim Student Center are established centers for religious services at Brown. The fourth floor of Page-Robinson Hall is home to the offices and programs of the chaplaincy.

Living, studying, and working within a rigorous academic community prompt and require responses to a host of profound questions. The Chaplain of the University and Associate Chaplains are always available for pastoral care and advisement to any member of the community. Beyond individual counsel, the chaplaincy offers programming on critical spiritual themes or concerns.

The Office of the Chaplains and Religious Life endeavors to deepen religious literacy and interfaith understanding to enhance Brown's historic commitment to welcome and to accommodate religious diversity. Nourishing and inspiring individual and collective capacity for compassion and justice in the midst of Brown's dazzlingly rigorous intellectual enterprise is the work we love best.

The Reverend Janet M. Cooper Nelson is the Chaplain of the University and a member of the faculty. She convenes a team of Associate Chaplains with specialized responsibilities for the care of Brown's Jewish, Protestant, Roman Catholic/Orthodox Christian, and Muslim traditions. Additionally, OCRL oversees University recognition accorded to nearly 20 campus-based religious organizations and affiliates.



BROWN
Office of the Chaplains
and Religious Life

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